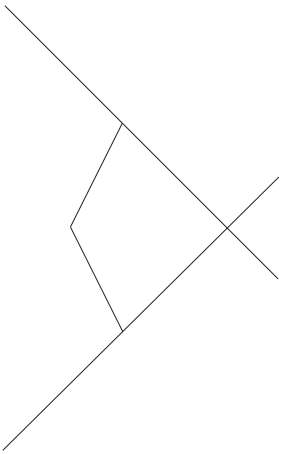
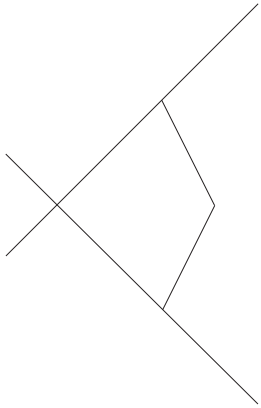
Trenton
Sanders



Diamond
Divisions



GRA 233
Typography

Herberger Institute
for Design

Arizona State
University

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Three Cuts Total
Six Images

5-6 Fascination
Paragraph

9-10 Diamond Cut 1
Grey Scale

13-14 Diamond Cut 2
Grey Scale

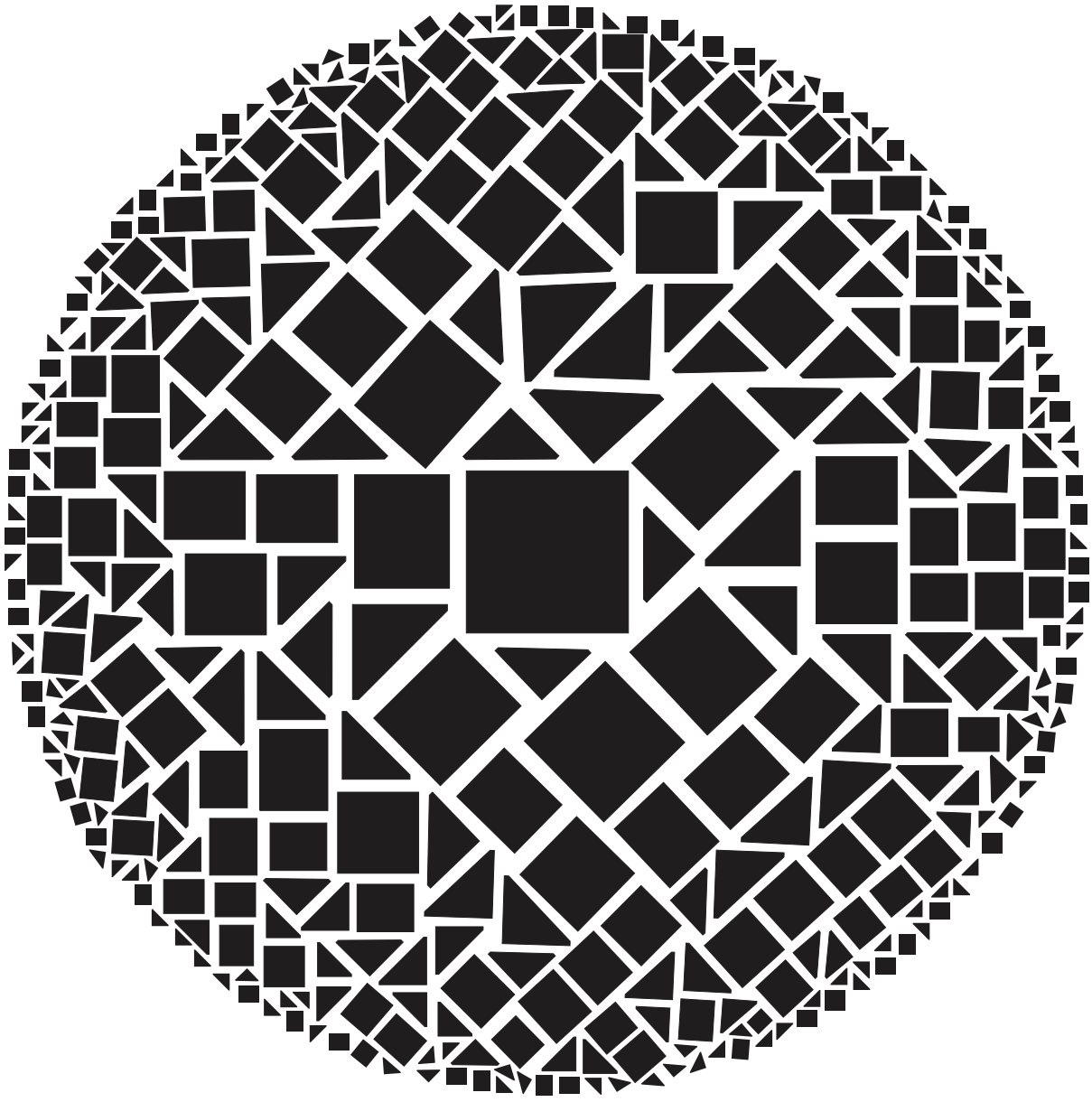
17-18 Diamond Cut 3
Grey Scale

I am fascinated with Diamonds. In
GRA 122 Principles of Graphic Design
II, we learned about divisions
by dividing one letterform into nine optically
equal sections. Then, we set each in
a paragraph with optically equal spacing.
I will begin by dividing an even
octagon based on the 88 cut, a rectangle based on
the emerald cut, and the kite shape
based on the lozenge cut. Each piece will
be optically equal. Then, I will
scale each divided section by 50%, four times.
Finally, I will radially organize each
divided section into a 16 centimeter circle.
The biggest divisions will be in
the center of the circle, the rest will get
smaller towards the outside ring.

Eighty-Eight Cut
Diamond

Nine Divided
Shapes

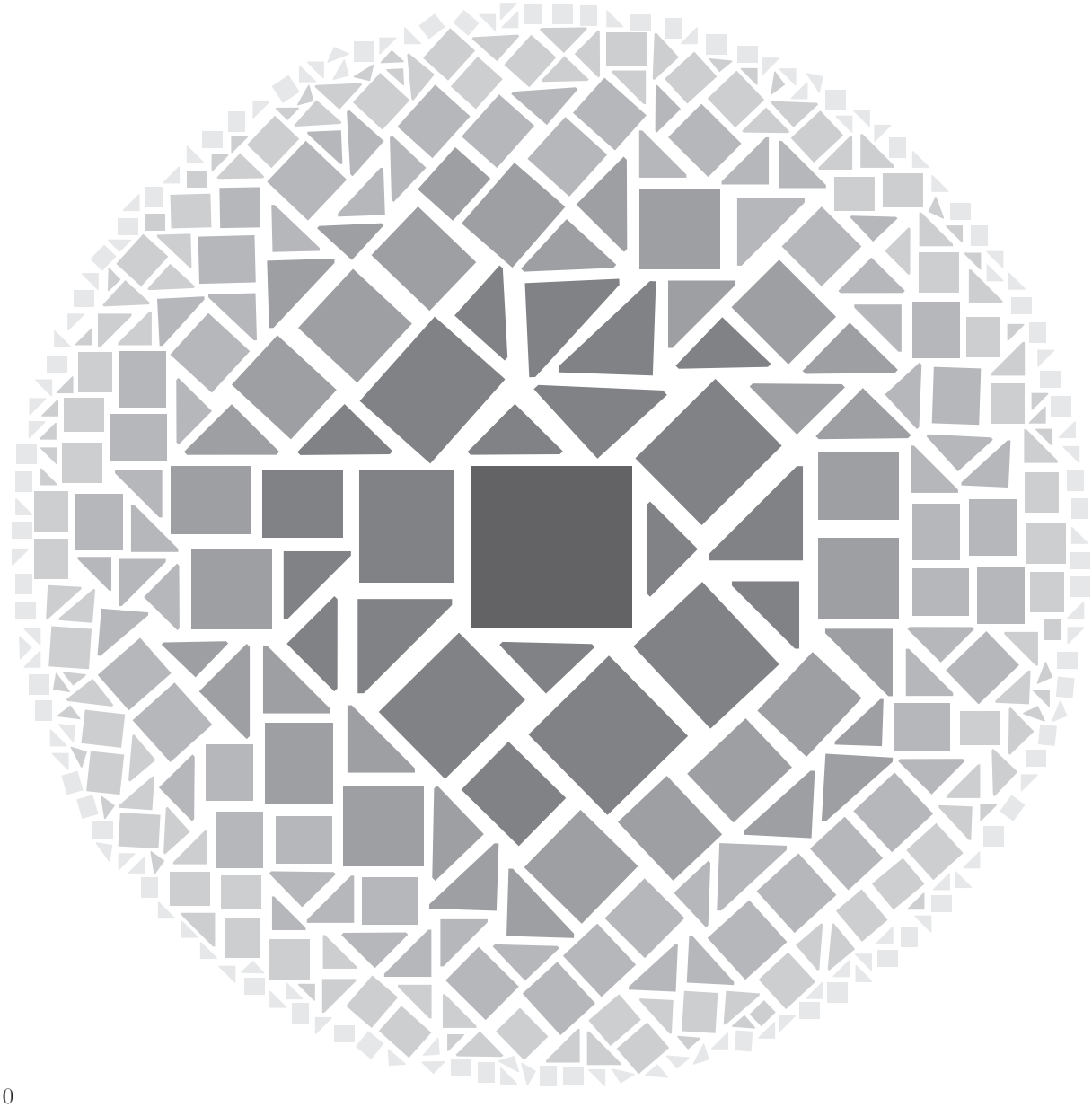
Black on
White



Eighty-Eight Cut
Diamond

Nine Divided
Shapes

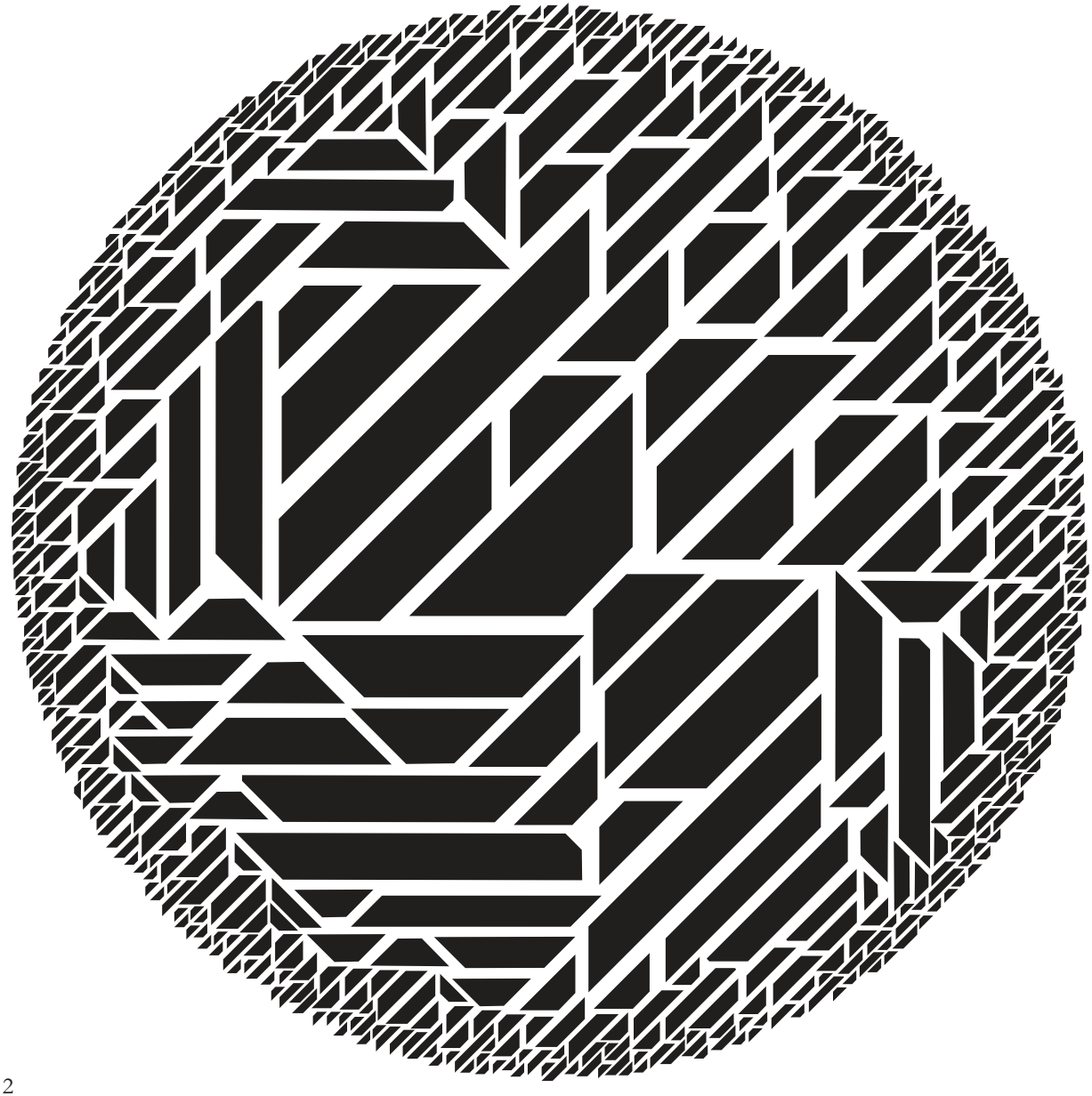
10/22/33/45/60/75%
Grey



Emerald Cut
Diamond

Nine Divided
Shapes

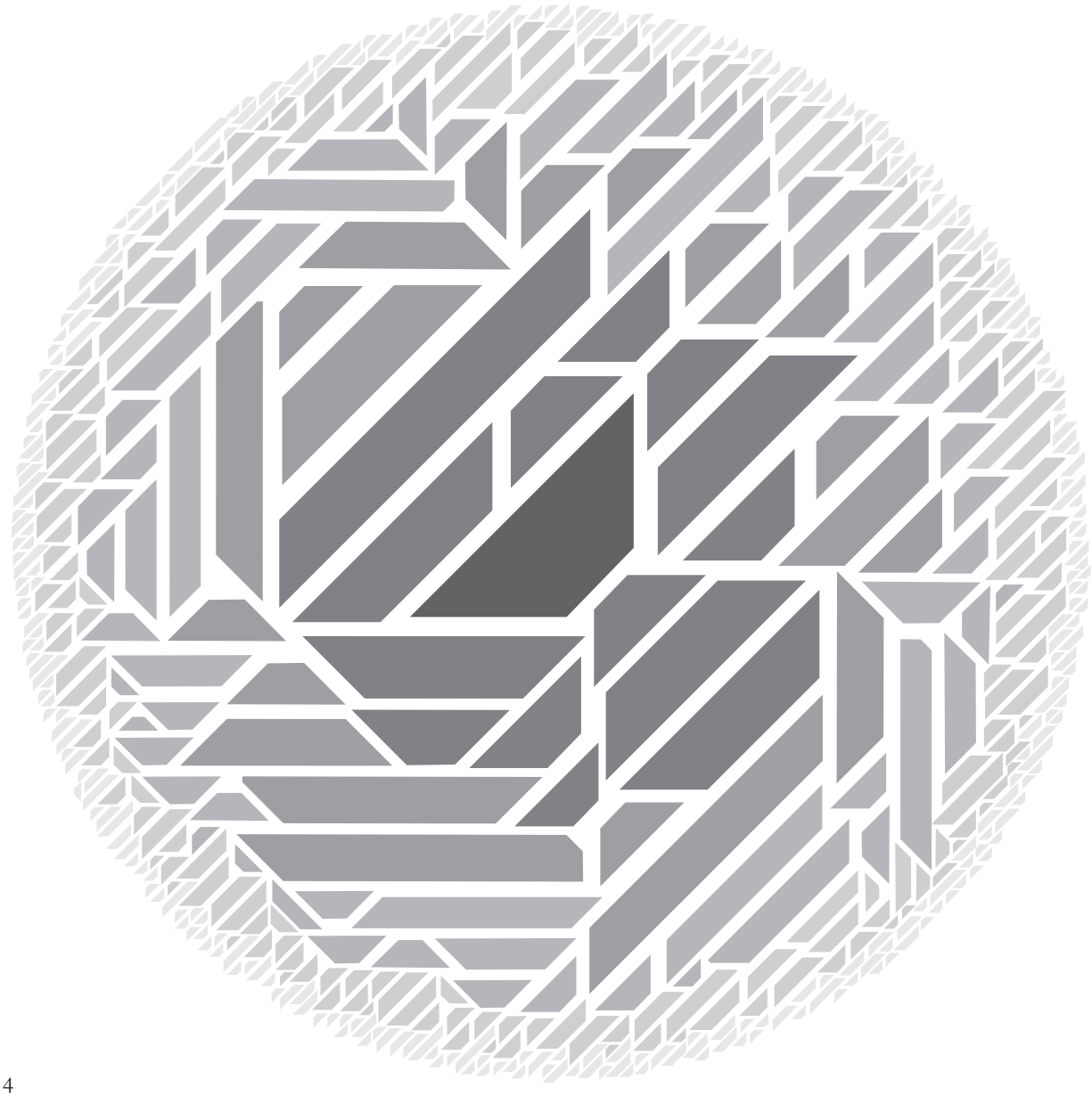
Black on
White



Emerald Cut
Diamond

Nine Divided
Shapes

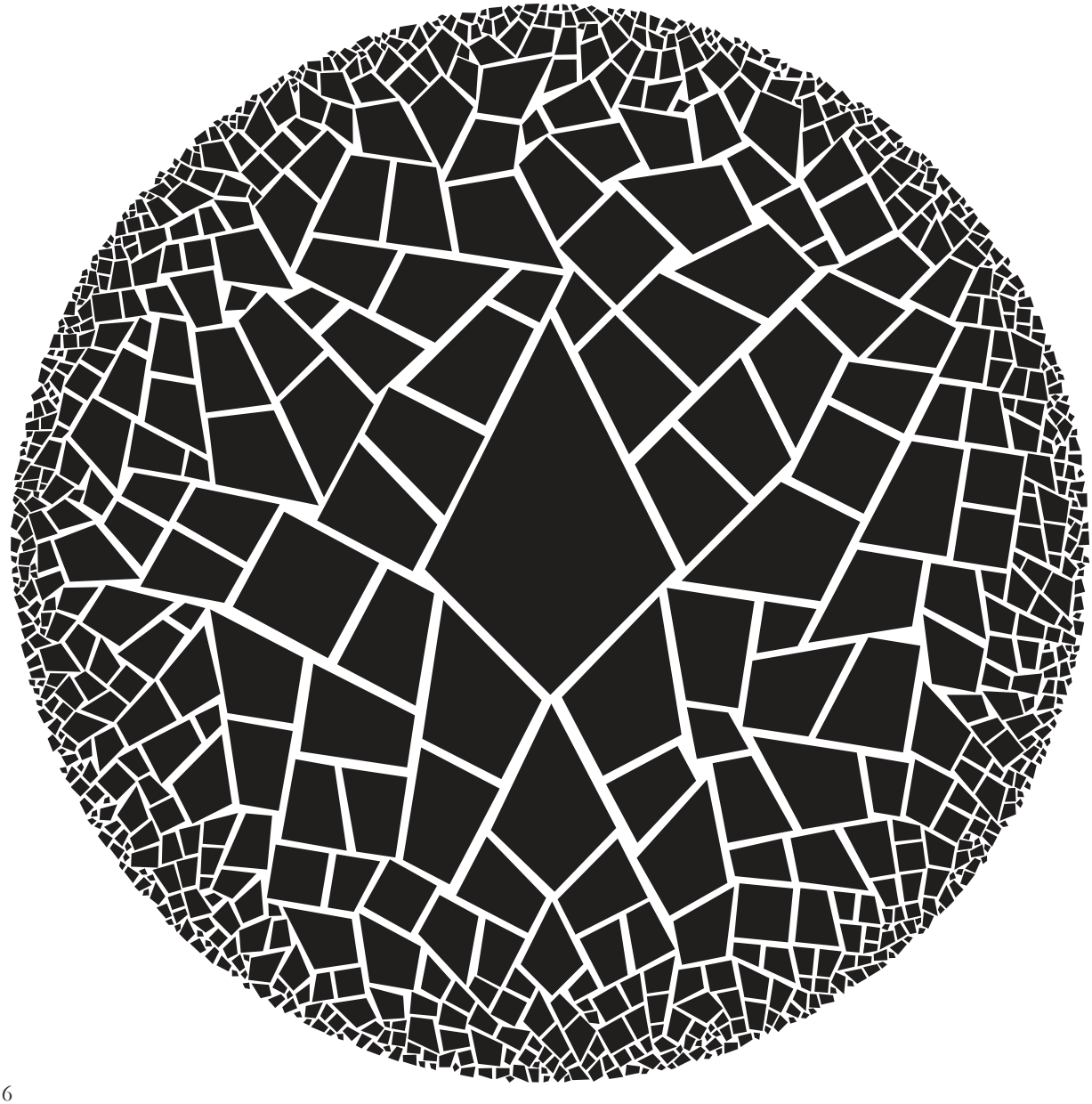
10/22/33/45/60/75%
Grey



Lozenge Cut
Diamond

Nine Divided
Shapes

Black on
White



Lozenge Cut
Diamond

Nine Divided
Shapes

10/22/33/45/60/75%
Grey

